

# JESS ALEXANDER

GRAPHIC DESIGNER AND ILLUSTRATOR

11, Forestholme Close, Taymount Rise, London SE23 3UQ

07890 185983

jessws@hotmail.com

www.jessalexander.co.uk

## FILM AND TV CREDITS - GRAPHIC DESIGNER

Hedda (Feature, 2023) (Co-Lead)

(Director Nia Da Costa, Designer Cara Brower)

MGM Searchlight

A Thousand Blows (TV, 2023)

(Directors Ashley Walters/ Tinge Krishnan- Designer Tom Burton)

The Story Collective/ Water and Power productions

All of Us Strangers (Feature, 2022) (Co-Lead)

(Director Andrew Haigh, Designer Sarah Finlay)

Blueprint Pictures

The Swimmers (Feature, 2022) (Co-Lead)

(Director Sally El Hosaini, Designer Patrick Rolfe)

Netflix/Working Title

The Gallows Pole (TV, 2022) (Lead)

(Director Shane Meadows, Designer Sarah Finlay)

Element Pictures/BBC

The Phantom of the Open (Feature, 2021) (Co-Lead)

(Director Craig Roberts, Designer Sarah Finlay)

BBC/Baby Cow/BFI

To Olivia (Feature, 2020) (Lead)

(Director John Hay, Designer Richard Bullock)

Thing One Ltd

Supernova (Feature, 2020) (Lead)

(Director Harry Macqueen, Designer Sarah Finlay)

Quiddity Films/The Bureau

Brave New World (TV, 2019)

(Director Owen Harris, Designer David Lee)

Sky/All That Ltd

Ammonite (Feature, 2019) (Co-Lead)

(Director Francis Lee, Designer Sarah Finlay)

See Saw Films

Summerland (Feature, 2018)

(Director Jessica Swale, Designer Christina Moore)

Flying Castles Ltd

Britannia (TV, 2018)

(Director Luke Watson, Designer Daniel Taylor)

Neal Street Productions

Colette (Pickups) (Feature, 2017)

(Director Wash Westmoreland, Designer Michael Carlin)

Colette productions

Juliet, Naked (Feature, 2017) (Co-Lead)

(Director Jesse Peretz, Designer Sarah Finlay)

Turnlet Films

Disobedience (Feature, 2017) (Lead)

(Director Sebastian Lelio, Designer Sarah Finlay)

Element Films

Call the Midwife Series 6 (TV, 2016) (Co-Lead)

(Director Syd Macarthy/Lisa Clarke, Designer Sarah Prentice)

Neal Street productions

Remainder (Feature, 2014)

(Director Omer Fast, Designer Adrian Smith)

Tigerlily films

The Guilty (TV, 2013)

(Director Ed Balzalette, Designer Brian Sykes)

Hartwood films/ ITV

Common Ground (TV, 2012)

(Director Dave Lambert, Designer Brian Sykes/ Sarah Finlay)

Sky Atlantic/Baby Cow

Psychoville- Series 2 (TV, 2011)

(Director Matt Lipsey, Designer Brian Sykes)

BBC

Late Bloomers (Feature, 2010)

(Director Julie Gavras, Designer Eve Stewart)

Les Films du Worso/The Bureau

Oranges and Sunshine (Feature, 2009)

(Director Jim Loach, Designer Melinda Doring)

Sixteen films

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## CONTINUED:

Street Dance 3D (Feature, 2009)

(Directors Dania Pasquani & Max Giwa, Designer Richard Bullock), Vertigo films

Sex and Drugs and Rock and Roll (Feature, 2009)

(Director Mat Whitecross, Designer Richard Bullock)  
New Boots Ltd

## GRAPHIC ARTIST

Inbetweeners 2 (Feature, 2014)

Directors Damon Beesley/Iain Morris, Designer Richard Bullock), Bwark Productions

Cinderella (Feature, 2013)

(Director Kenneth Branagh, Designer Dante Ferretti)  
Dark Forest Productions

Monsters- The Dark Continent (Feature, 2013)

(Director Tom Green, Designer Kristian Milsted)  
Vertigo films

Trance (Feature, 2012)

(Director Danny Boyle, Designer Mark Tildesley)  
Fox Searchlight

Spike Island (Feature, 2012)

(Director Mat Whitecross, Designer Rich Bullock)  
Revolver films

## PRODUCTION DESIGNER/ART DIRECTOR

Mum and Dad (Feature, 2007)

(Director Steven Sheil)  
Film London microwave scheme

Wintering (Short, 2008)

(Director Iain Finlay)  
Warp films/ Perfume films/UK film council

Love me or leave me alone (Short, 2003)

(Director Duane Hopkins)  
Third films/Film 4/Cinema Extreme

Winner best short Edinburgh festival 2003

A Changed Man (Short, 2003)

(Director Jens Jonsson, Designer Jamie Leonard)  
Stink productions

## ASSISTANT ART DIRECTOR

Speak No Evil (Feature, 2010)

(Director Pat Holden, Designer Janey Levik)  
Warp X films

Hush (Feature, 2008)

(Director Mark Tonderai, Designers Matt Gant/Sabine Hvid)  
Warp X films

Harley Street (TV, 2007)

(Director Paul Whittington,  
Designer Matt Gant), Carnival films/ITV

## ART DEPARTMENT ASSISTANT

The Bourne Ultimatum (Feature, 2006)

(Director Paul Greengrass, Designer Peter Whenham)  
Bourne Again Ltd

Sunshine (Feature, 2005)

(Director Danny Boyle, Designer Mark Tildesley)  
Sunshine DNA

## MISCELLANEOUS

Assistant Buyer on Notes on a Scandal (Feature, 2006)

(Director Richard Eyre, Designer Tim Hatley)  
DNA/UK film council/BBC films

Modelmaker on Casino Royale (Feature, 2006)

(Director Martin Campbell, Designer Peter Lamont)  
Eon productions

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## CONTINUED:

**Modelmaker on Charlie and the Chocolate factory (Feature, 2004)**

*(Director Tim Burton, Designer Alex Mcdowell)*

*Village Roadshow/Plan B productions*

**Junior modeller on Star Wars- Attack of the Clones (Feature, 2000)**

*(Director George Lucas, Designer Gavin Bouquet)*

*JAK productions*

**Junior modeller on Star Wars- The Phantom Menace (Feature, 1999)**

*(Director George Lucas, Designer Gavin Bouquet)*

*JAK productions*

**Trainee modeller on Lost in Space (Feature, 1998)**

*(Director Stephen Hopkins, Designer Norman Garwood)*

*Space Dog Productions*

**Art department runner on Cider with Rosie (TV, 1998)**

*(Director Charles Beeson, Designer Michael Pickwood)*

*Carlton UK*

## QUALIFICATIONS

**9 GCSES (Cirencester Deer Park School)**

**3 A Levels (Art, English and Theatre Studies, Cirencester college)**

**B-TEC Art foundation (Stroud art college)**

**MA production design for film and TV (Kingston University)**

**Fluent in Photoshop, Illustrator, Indesign, Procreate, Excel, Googledrive, Dropbox.**

**Experienced screenprinter and calligrapher**

**References available upon request**

**Full driving license, car and equipment**